

St. Andrew Presbyterian Church

14th Sunday after Pentecost

September 14, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

"One Sunday morning several years ago, on my way into the church our family attended in Pennsylvania, I spotted the Lost and Found box in the entry way and decided to look through it to see if I could find my son's missing blue mitten. There was no blue mitten in it, but there was a pair of glasses in there. A set of keys. A watch. There is a lot that can show up in the lost and found box of your life lying in there unclaimed while you go about your ministry. It's possible to lose a lot of things and keep on keeping on." -- Alyce McKenzie

Ringling of the Bell

Prelude

Prelude in D Major

J.S. Bach

Welcome

Call to Worship

Psalm 30

One: We will exalt you, O Lord, for you lifted us out of the depths.

All: O Lord our God, we called to you for help and you healed us.

One: O Lord, you spared us from going down into the pit.

All: Sing to the Lord and praise God's holy name.

One: You turned our wailing into dancing and clothed us with joy that our hearts may sing to You and not be silent.

All: O Lord my God, we will give you thanks and praise forever.

Opening Hymn #475

Come, Thou Fount of Every Blessing

Call to Confession

Psalm 28

One: To you we call, O Lord our Rock; do not turn a deaf ear to us. For if You remain silent, we will be like those who have gone down to the pit. Hear our cry for mercy as we call to you for help.

Prayer of Confession

**All: Persistently forgiving God,
we are a stiff-necked and stubborn people**

Sermon **One Coin** **Rev. Eric Koenig-Reinke**

Responding to the Word

Affirmation of Faith:

from Aotearoa New Zealand

**All: Christ Jesus,
Child of Mary, God with us,
King and Suffering Servant,
High Priest and Lamb of God,
Teacher and Word,
living, suffering, dying and rising again,
you challenge, redeem and restore us.**

**Holy Spirit,
Breath of life,
Counsellor and Comforter,
Fire of God,
you inspire, sustain, and purify us.**

**Forming us in the nature of Christ,
transforming us with your gifts,
you bind us together in one body, your church.**

**God of all creation,
made known to us in Jesus Christ through the Holy Spirit,
your boundless love exposes our rebellion and greed.**

**A mother who will not abandon her child,
a father who welcomes the prodigal home,
you forgive, accept and embrace us
and call us into loving communion for ever.**

**In life and death we belong to you,
everlasting God, Father, Son and Holy Spirit.**

Hymn #173

A Woman and a Coin

Invitation to the Offering

One: Holy One, hear our prayers and make us faithful stewards; giving of our tithes and talents to the work of the church; so that we may be entrusted with the riches of heaven. Amen.

Offertory

Jesus, The Very Thought of Thee

J. Bennet

Mission Focus

Volunteerism Counts as Stewardship

Rick Irish

Response #607 Praise God, from Whom All Blessings Flow

Prayer of Thanksgiving

All: God of salvation, who sent your Son to seek out and save what is lost, hear our prayers on behalf of those who are lost in our day, receiving these gifts and thanksgivings with your unending compassion. Life-giving God, heal our lives, that we may acknowledge your wonderful deeds and offer you thanks from generation to generation through Jesus Christ our Lord.

Prayers of the People

The Lord's Prayer

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

Bearing and Following the Word Into the World

Closing Hymn #803 My Shepherd Will Supply My Need

Matters of Community

Postlude Fugue in D Major J.S. Bach

Charge and Benediction

Resources:

https://lectionary.library.vanderbilt.edu/prayer/?y=384&season=season_after_pentecost

Centering Meditation: www.patheos.com/progressive-christian/lost-found-alyce-mckenzie

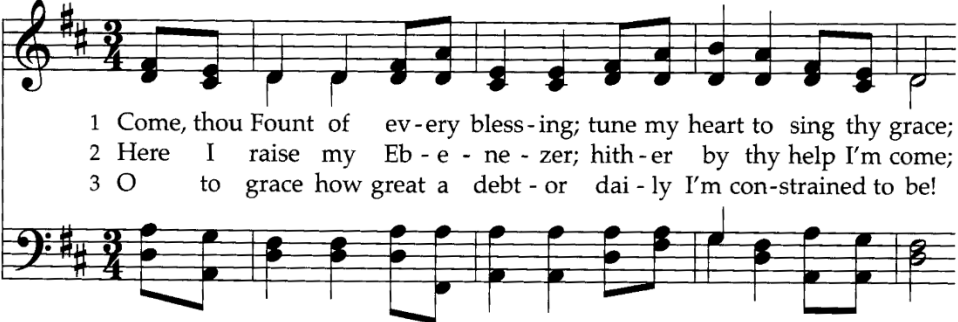
Image:

Fetti, Domenico, approximately 1589-1623. Parable of the Lost Drachma, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville,

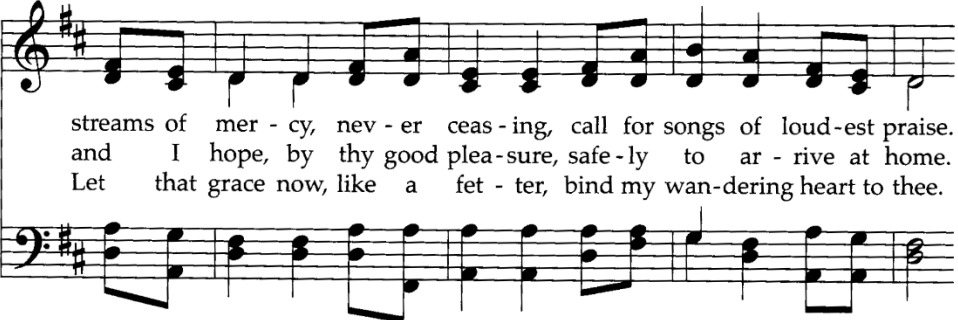
TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=59093> [retrieved August 27, 2025]. Original source: https://commons.wikimedia.org/wiki/File:Domenico_Fetti_-_Parable_of_the_Lost_Drachma_-_WGA07857.jpg.

St. Andrew Staff Transitional Pastor Rev. Eric Koenig-Reinke Director of Music Julie Taylor Clerk of Session Suzanne Busch Organist/Pianist Tatiana Shustova Denise Baccadutre Treasurer Debbie Steffen Assistant Treasurer Financial Secretary Marie StClaire Administrative Assistant Birgitta Gustafson Deacon Moderator Sharon Burkhardt Memorial Secretary Sharon Burkhardt Building Maintenance Julian Lopez Landscaping Josh Lopez Custodian Georgia Benavidez	Worship Planners and Participants Liturgist Susan Daugherty Musicians Tatiana Shustova Brittany Brinker Suzanne Busch Tech Team Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin Worship Planning Debbie Steffen Music Fugue in D Major, J.S. Bach, Neue Bach-Ausgabe, Serie V, Band 6.1(pp.24-27) Kassel: Bärenreiter Verlag, 1989. Plate BA 5070. Jesus, the Very Thought of Thee, J. Bennet, arr. J.B. Dukes. Prelude in D Major, J.S. Bach, Neue Bach-Ausgabe, Serie V, Band 6.1(pp.24-27) Kassel: Bärenreiter Verlag, 1989. Plate BA 5070. Haydn Sonata no.4, 1st Movement, Joseph Haydns Werke, Serie XIV, Bd.1-3, Leipzig: Breitkopf & Härtel, 1918. Plate J.H. XIV:1-5. How Sweet the Name of Jesus Sounds, A. Reinagle, arr. J. Klaus, Melville, 1973. The Lord is the Strength of My Life, Tina English, arr. John Purifoy, Word Music, 1977. All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.
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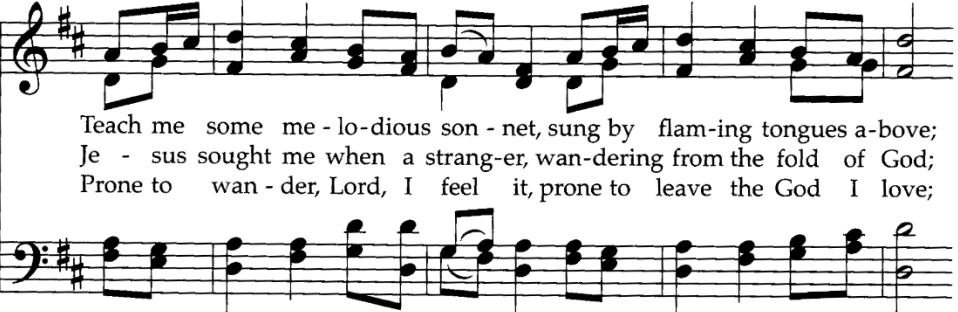
Come, Thou Fount of Every Blessing 475



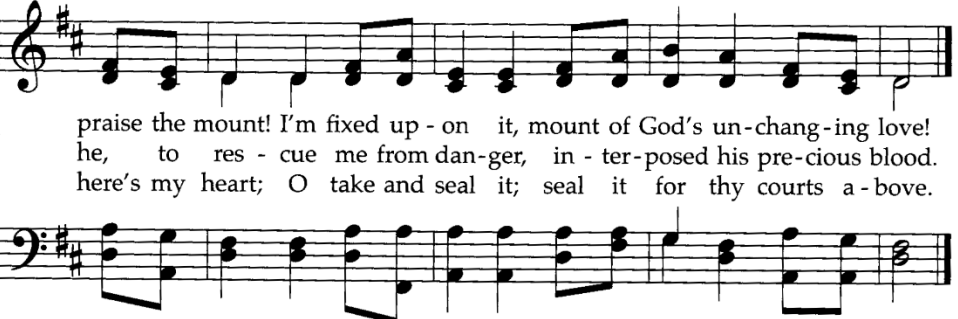
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas-ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a-bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

SERVICE MUSIC

603

Lamb of God

Capo 3: (Bm7) (Em7) (Fmaj7) (Bb7)
 Dm7 Gm7 Abmaj7 Db7



Lamb of God, you take a-way the sin of the world: have

(Abmaj7) (Fm7) (Em7) (F#7)
 Cbmaj7 Abm7 Gm7 A7



mer - cy, have mer - cy on us.

(Bm7) (Em7) (Fmaj7) (Bb7)
 Dm7 Gm7 Abmaj7 Db7



Lamb of God, you take a-way the sin of the world:

(Abmaj7) (Fm7) (G2)
 Cbmaj7 Abm7 Bb2



grant us, O grant us your peace.

TEXT: Trad. liturgical text
 MUSIC: Paul M. Vasile, 2008
 Music © 2008 Paul M. Vasile

AGNUS DEI (Vasile)

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
 MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
 Text and Music © 1990 WGRG, Iona Community (admin. GIA Publications, Inc.)
 Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
 Irregular

173 A Woman and a Coin



1 A wom - an and a coin: the coin is lost!
 2 A shep - herd and a sheep: the sheep is lost!
 3 A par - ent and a child: the child is lost!
 4 Dear God, you sought us when the world was lost;



How much it means to her, what time and toil,
 Far from the flock, the one in hun - dred cries,
 The par - ent feeds on mem - o - ries and hope,
 you gave your on - ly son at what a cost;



what part it was to play in her bright dreams!
 then, risk - ing life, the shep - herd's voice and staff!
 the prod - i - gal on husks and one last chance.
 your Spir - it wel - comes home the tem - pest - tossed:



Am I that trea - sured coin worth search - ing for?
 Am I that trea - sured sheep worth dy - ing for?
 Am I that trea - sured child worth wait - ing for?
 now we can be all you were dream - ing of.



I'm found, and you re - joice! What love! What love!
 I live, and you re - joice! What love! What love!
 I'm home, and you re - joice! What love! What love!
 We're safe, and you re - joice! What love! What love!

This text is a summary and interpretation of the three parables of Jesus recorded in Luke 15:3–32. The order has been partly rearranged (the second and first are interchanged) to create an ascending order of significance and to provide a context for the well-known third parable.

607

Praise God, from Whom All Blessings Flow Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

SERVICE MUSIC

here be - low; praise Ho - ly Spir - it ev - er - more;

praise Tri - une God, whom we a - dore. A - men.

My Shepherd Will Supply My Need 803

(Psalm 23)

1 My shep-herd will sup-ply my need; Je-ho-vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro-vi-sions of my God at-tend me all my days;

In pas-tures fresh he makes me feed, be-side the liv-ing stream.
 one word of your sup-port-ing breath drives all my fears a-way.
 O may your house be my a-bode, and all my work be praise.

He brings my wan-dering spir-it back when I for-sake his ways,
 Your hand, in sight of all my foes, does still my ta-ble spread;
 There would I find a set-tled rest, while oth-ers go and come;

and leads me, for his mer-cy's sake, in paths of truth and grace.
 my cup with bless-ings o-ver-flows; your oil a-noints my head.
 no more a strang-er, or a guest, but like a child at home.

The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt.

MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986

Music Harm. © 1990 Dale Grotenhuis

RESIGNATION

CMD

(alternate harmonization, 74)