

St. Andrew Presbyterian Church

The Seventh Sunday of Easter

Sunday, June 1, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

The Sacraments are both physical signs and spiritual gifts, including words and actions, surrounded by prayer, in the context of the Church's common worship. They employ ordinary things—the basic elements of water, bread, and wine—in proclaiming the extraordinary love of God. -The Book of Order W 3.0401

Ringling of the Bell

Prelude

Dona Nobis Pacem

arr. Marilyn Ham

Welcome

Call to Worship

One: This is the day that the Lord has made;

All: Let us rejoice and be glad in it.

One: This is the day that the Lord has made;

All: Let us worship with glad and gracious hearts.

Opening Hymn #157

I Danced in the Morning

Call to Confession

One: The grace of God overflows for us through Christ Jesus who came into the world to save sinners. Trusting in God's grace, let us confess our sins.

Prayer of Confession

All: Holy and Merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love. By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior.

Silent Prayers

Sung Response #456

Listen, God is Calling (refrain only)

Assurance of Pardon

One: The mercy of our God is from everlasting to everlasting. Hear and believe the Good News.

ALL: In the name of Jesus Christ, we are loved, we are forgiven.

Passing of Christ's Peace

One: The Peace of Christ always be with you.

All: And also with you.

Response #447

We Are Forgiven

Proclaiming the Word

Prayer for Illumination

One: Gracious God, open our hearts and minds by the power of your Holy Spirit, that as the Scriptures are read, and your Word proclaimed, we may hear with joy what you say to us today. Amen.

First Reading

Acts 8:26-38

Pew Bible, p.892

Hymn #488

I Was There to Hear Your Borning Cry

Reflection on Baptism

Anthem

**In Remembrance
Aaron Jacobs, violin**

Buryl Red

Second Reading

Mark 14:12-26

Pew Bible, p.827

Hymn #526

Let Us Talents and Tongues Employ

Reflection on Communion**Invitation to the Offering**

One: How can we withhold our gifts of gratitude in the face of such wondrous love?

All: With glad and generous hearts, let us bring our offerings to God.

Offertory

My Tribute

Andrae Crouch

Response #609

Praise God From Whom All Blessings Flow

Prayer of Dedication

One: Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts:

All: our selves, our time, and our possessions.

One: Use us, and what we have gathered, in feeding the world with your love;

**All: through the one gave who himself for us, Jesus Christ our Savior and Lord.
Amen.**

Sealing the Word

The Sacrament of Baptism

Opening Sentences:

One: As many of you as were baptized into Christ
have clothed yourselves with Christ.

**All: There is no longer Jew or Greek,
there is no longer slave or free,
there is no longer male and female;
for all are one in Christ Jesus.**

Questions for the Congregation

One: Do we, as members of the church of Jesus Christ,
promise to guide and nurture Tristan by word and deed,
with love and prayer? **We do.**

One: Will we encourage him to know and follow Christ
and to be a faithful *member* of his church? **We will.**

Confession of Faith

One: With the whole church, let us confess our faith:

**All: I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ, his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Baptism of Tristan Wang

Baptism Hymn

We Rejoice in Your Creation

The Sacrament of Holy Communion

The Sacrament of Holy Communion and Prayers of the People

Invitation to the Lord's Table

One: Let us lift up our hearts, and give thanks to God, for God is good...

All: God's love is everlasting.

The Great Thanksgiving

One: so we continue to sing your praises with all of the saints:

Sanctus #596

You Are Holy

The Lord's Prayer

One: As our Savior Christ has taught us, we are bold to pray:

**All: Loving God, holy be your name. Your kingdom come, your will be done
on earth as in heaven. Give us today our daily bread, and forgive us our sins, as
we forgive those who sin against us. Save us from the time of trial and deliver us
from evil. For the kingdom, the power and the glory are yours now and forever.
Amen.**

Words of Institution

Breaking the Bread and Pouring of the Cup

Sharing of the Bread and Cup

Communion Music

Via Dolorosa

Billy Sprague & Niles Dorop

Prayer Following Communion

Bearing and Following the Word into the World

Closing Hymn #728 Somebody's Knocking at Your Door

Matters of Community

Postlude Song without Words no. 22 op. 53 no. 4 F. Mendelssohn

Charge and Benediction

Resources:

Glory to God Hymnal

Image: Thurman, Robert R.. Eucharist, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=59772> [retrieved May 7, 2025]. Original source: Robert R. Thurman, <https://soundcloud.com/the-8th-nerve>

St. Andrew Staff Transitional Pastor Rev. Eric Koenig-Reinke Director of Music Julie Taylor Clerk of Session Suzanne Busch Organist/Pianist Tatiana Shustova Denise Baccaduttre Treasurer Debbie Steffen Assistant Treasurer Financial Secretary Marie StClaire Administrative Assistant Birgitta Gustafson Deacon Moderator Sharon Burkhardt Memorial Secretary Sharon Burkhardt Building Maintenance Julian Lopez Landscaping Josh Lopez Custodian Georgia Benavidez	Worship Planners and Participants Liturgist Eleanor Milroy Musicians Tatiana Shustova Aaron Jacobs, violin Tech Team Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin Worship Planning Rev. Eric Koenig-Reinke Music In Remembrance, Buryl Red, Ragan Courtney, Broadman Press, 1972. Fair Heavens, Stan Pethel; Just a Closer Walk with Tree, Lloyd Larson, Lorenz Pub., 2020. Dona Nobis Pacem (Grant Us Peace), traditional, arr. Marilynn Ham, Alfred Pub., 2011. Via Dolorosa, Billy Sprague & Niles Dorop, Hal Leonard, 2006. My Tribute, Andrae Crouch, Hal Leonard, 2006. Song without Words number 22 op. 53 no. 4, F. Mendelssohn, Edition Peters. All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.
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157 I Danced in the Morning

Capo 3: (D) F (Bm) Dm (F#m) Am (Bm) Dm



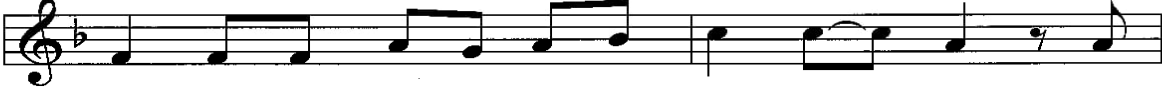
1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. ‡

(Em) Gm (A) C



danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) F (Bm) Dm (F#m) Am (Bm) Dm



came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, ¶

(Em) Gm (A7) C7 (G) Bb (D) F



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

JESUS CHRIST: LIFE

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

Listen, God Is Calling

456

*Neno lake Mungu**Refrain**Leader**All*

Lis - ten, lis - ten, God is call-ing, through the Word in - vit-ing,
 Ne - no, ne - no la - ke Mu-ngu la - ku - i - ta we - we,

of - fer - ing for - give-ness, com - fort, and joy. joy.
 ne - no la wo - ko - vu, te - na je - ma. ma.

447

We Are Forgiven

G Am D7 Gsus G C
 We are for - giv - en. We are for - giv - en. Thanks be to
 G Am7 Dsus D G Am
 God. Thanks be to God. We are for - giv - en.
 D7 Gsus G C G Am7 D G
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text
 MUSIC: Hal H. Hopson, 1995
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
 10.8.10.8

BAPTISM

488 I Was There to Hear Your Born-ing Cry



1 "I was there to hear your born-ing cry; I'll be there when
 2 "When you heard the won-der of the Word, I was there to
 3 "In the mid-dle a-ges of your life, not too old, no



you are old. I re-joiced the day you were bap-tized to
 cheer you on. You were raised to praise the liv-ing Lord to
 lon-ger young, I'll be there to guide you through the night, com-



see your life un-fold. I was there when you were but a
 whom you now be-long. If you find some-one to share your
 plete what I've be-gun. When the eve-ning gent-ly clos-es



child with a faith to suit you well; in a blaze of
 time and you join your hearts as one, I'll be there to
 in and you shut your wea-ry eyes, I'll be there as



light you wan-dered off to find where de-mons dwell."
 make your vers-es rhyme from dusk till ris-ing sun."
 I have al-ways been with just one more sur-prise."



4 "I was there to hear your born-ing cry; I'll be there when you are old.



I re-joiced the day you were bap-tized to see your life un-fold."

Originally created to accompany a video series on baptism, this hymn speaks in the imagined conversational voice of God, assuring the person being baptized of God's presence throughout the changing stages of life. It offers a reminder that baptism is a once-in-a-lifetime event.

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one; at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain;
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used. ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

Praise God, from Whom All Blessings Flow

Praise God, from whom all bless-ings flow. Praise God, all crea-tures

high and low. Al - le - lu - ia, al - le - lu - ia! Praise

God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it

one. Al - le - lu - ia, al - le - lu - ia! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

We Rejoice in Your Creation

Brightly ♩ = 120

Life Candle 8.7.8.7

William R. Miller

1. We re-joiced in your cre-a-tion in the mi-ra-cle of
 2. And we shared with you the new-ness of the break-ing of the
 3. Then we blessed your con-fir-ma-tion in the pres-ence of the
 4. We were pre-sent at your join-ing with the part-ner of your
 5. And we sent you forth to ser-vice, lay-ing hands up-on your

5

birth to be-come your lov-ing fam-ily all your days u-pon the earth.
 bread in the mys-tery of com-mu-nion by which all our souls are fed.
 Lord on the day you made com-mit-ment of your own a-dult ac-cord.
 way and were wit-ness to the prom-ise made up-on your wed-ding day.
 head, pray-ing wis-dom for your jour-ney by which oth-ers' paths were led.

6. We have been beside you always,
 held you firmly by the hand,
 and rejoice in your exploring
 of the undiscovered land.

7. We rejoice in your creation,
 God of mercy, God of light.
 We together are your people,
 never distant from your sight.

You Are Holy

Eres santo

Capo 5: (Am) Dm (Dm) Gm (G7) C7

* You are ho - ly, you are whole. You are al - ways
E - res san - to, e - res Dios por to - da la e -

(Cmaj7) Fmaj7 (F) B^b (Dm) Gm

ev - er more than we ev - er un - der - stand. You are
ter - ni - dad: siem - pre tú muy cer - ca es - tás de tu

(Esus) Asus (E7) A7 (Am) Dm (Dm) Gm

al - ways at hand. Bless - ed are you com - ing near.
pue - blo, buen Se - ñor. Te a - la - ba - mos hoy a - quí,

(G7) C7 (Cmaj7) Fmaj7 (F) B^b

Bless - ed are you com - ing here to your church in
te a - do - ra - mos con fer - vor. A tu i - gle - sia en

(Dm) Gm (E7) A7 (Am) Dm

wine and bread, raised from soil, raised from dead.
vi - no y pan nue - va vi - da así le das.

*May be sung as a canon.

SERVICE MUSIC

(Am) (Dm) (G7) (Cmaj7)
 Dm Gm C7 Fmaj7

* You are ho - ly, you are whole - ness; you are
 E - res san - to, e - res Di - os. Te sen -

(F) (Dm) (Esus) (E7)
 B $\flat$ Gm Asus A7

pres - ent. Let the cos - mos praise you, Lord! Sing ho -
 ti - mos. La cre - a - ción te dé loor. ¡Di ho -

(Am) (Dm) (G7) (Cmaj7)
 Dm Gm C7 Fmaj7

san - na in the high - est! Sing ho -
 san - na en el cie - lo! ¡Di ho -

(F) (Dm) (E7) (Am)
 B $\flat$ Gm A7 Dm

san - na! Sing ho - san - na to our God!
 san - na! ¡Di ho - san - na al Se - ñor!

728 Somebody's Knocking at Your Door



Some-bod - y's knock-ing at your door; some - bod - y's

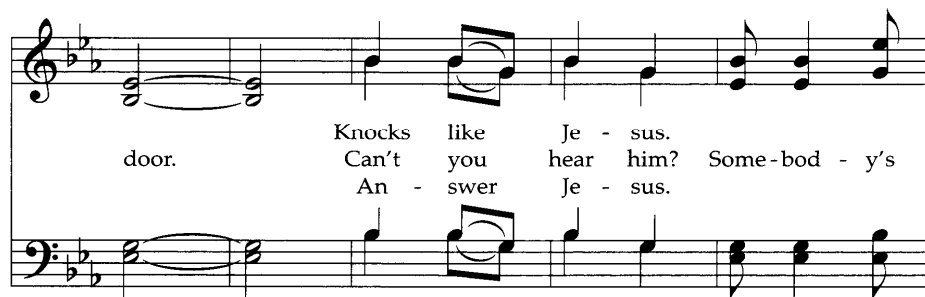
knock-ing at your door; O sin - ner, why don't you

an - swer? Some-bod - y's knock-ing at your door.

1 Knocks like Je - sus.
2 Can't you hear him? Some-bod - y's knock-ing at your
3 An - swer Je - sus.

The description of the Son of Man as standing at the door and knocking (Revelation 3:20) has given rise to many visual and verbal representations of that figure. This African American spiritual uses its repeated phrases to imitate knocking and to give immediacy to this encounter.

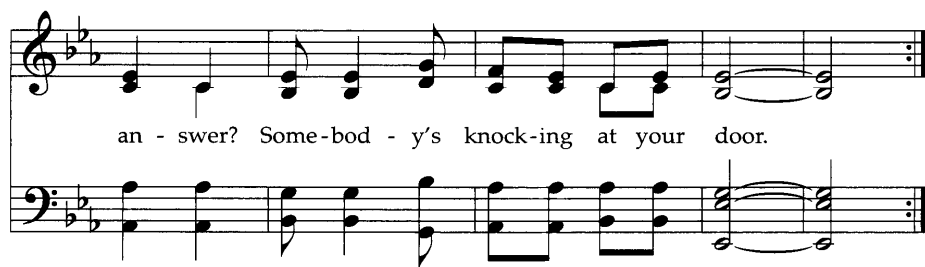
DISCIPLESHIP AND MISSION



door. Knocks like Je - sus.
Can't you hear him? Some - bod - y's
An - swer Je - sus.



knock - ing at your door. O sin - ner, why don't you



an - swer? Some - bod - y's knock - ing at your door.