

St. Andrew Presbyterian Church

18th Sunday after Pentecost

October 12, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

“Our world hangs like a magnificent jewel in the vastness of space. Every one of us is a part of this jewel; and, in the perspective of infinity, our differences are infinitesimal. We are intimately related. May we never even pretend that we are not.” – Fred Rogers

Ringing of the Bell

Prelude 10,000 Reasons (Bless the Lord) Jonas Myrin & Matt Redman
arr. Mark Hayes

Welcome

Call to Worship

One: Even in unfamiliar places, God calls us to live, grow, and seek peace.

All: We come to worship the God who is with us wherever we are.

One: Let us build, plant, and pray – for our city and for one another.

All: We worship with hope, trusting God’s purpose in every season. Amen.

Opening Hymn #351 All Who Love and Serve Your City

Call to Reconciliation

One: Even when we are faithless, Christ remains faithful. Trusting in grace, let us confess our sins.

Prayer of Confession

All: Jesus, have mercy on us. We keep our distance from you, for we are broken and with sin. Yet you see us, cleanse us, and make us whole. Forgive us when we forget to return to you – have mercy when we fail to praise your name. Help us to exude the faith that makes us well.

Silent Prayers

Sung Response #551 Lord, Have Mercy

Assurance of Grace

One: Hear the good news: Your call has been answered. Christ has healed you and forgives you your sin. With glad hearts, return praise to God.

All: Thanks be to God.

Passing of Christ's Peace

One: The peace of Christ always be with you.

All: And also with you.

Response #582 Glory to God, Whose Goodness Shines on Me (both verses)

Conversation with Young Disciples

Brittany Brinker

Proclaiming the Word

Prayer for Illumination

One: Holy God, keep our hearts and minds open as we hear your word. Help us to listen with our whole selves, absorbing your message into our lives. Amen.

First Reading

2 Timothy 2:8-15

Pew Bible, p.967

Anthem

Sing to the Lord a Marvelous Song

Eugene Butler

Second Reading

Jeremiah 29:1, 4-7

Pew Bible, p.638

Sermon

Build Houses

Rev. Eric Koenig-Reinke

Responding to the Word

Affirmation of Faith:

adapted from the *Confession of 1967*

All: God's redeeming work in Jesus Christ embraces the whole of our life. It is the will of God that God's purpose for human life shall be fulfilled under the rule of Christ and all evil be banished from creation. Already God's reign is present as a ferment in the world, stirring hope in people and preparing the world to receive its ultimate judgment and redemption. With an urgency born of this hope, the church applies itself to present tasks and strives for a better world. It does not identify limited progress with the kingdom of God on earth, nor does it despair in the face of disappointment and defeat.

Hymn #432

How Clear is Our Vocation, Lord

Invitation to the Offering

One: All our gifts come from God. Our gifts to the church are our response to God's goodness. Let us give to further the work of God on earth.

Offertory

Blest Be the Tie

arr. Albert Mendoza

Mission Focus

Governor Bent Elementary Update

Kathy Renfro

Response #733

We All Are One in Mission, verse 1

Prayer of Dedication

All: Gracious healer who meets us on the way, you give gifts we never earn and mercies we often forget to name. Receive these offerings as signs of our gratitude and expressions of our faith. Let them be more than ritual - let them become praise, rising from lives made whole in your grace. Amen.

Prayers of the People

The Lord's Prayer

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

Bearing and Following the Word Into the World

Closing Hymn #301

Let Us Build a House (All Are Welcome)

Matters of Community

Postlude

A Shelter in the Time of Storm

arr. Tracey Craig McKibben

Charge and Benediction

Resources:

Centering Meditation: Life's Journeys According to Mister Rogers, p. 74

Call to Worship: with Microsoft Copilot assistance, from Jeremiah 29:1-7

Call to Reconciliation: Discipleship Ministries, United Methodist Church

<https://www.umcdiscipleship.org/worship-planning/choosing-faith/eighteenth-sunday-after-pentecost-year-c-lectionary-planning-notes/eighteenth-sunday-after-pentecost-year-c-liturgical-resources>

Prayer of Dedication: Discipleship Ministries, United Methodist Church

<https://www.umcdiscipleship.org/worship-planning/choosing-faith/eighteenth-sunday-after-pentecost-year-c-lectionary-planning-notes/eighteenth-sunday-after-pentecost-year-c-offertory-prayer>

<p>St. Andrew Staff</p> <p>Transitional Pastor Rev. Eric Koenig-Reinke</p> <p>Director of Music Julie Taylor</p> <p>Clerk of Session Suzanne Busch</p> <p>Organist/Pianist Tatiana Shustova Denise Baccadutre</p> <p>Treasurer Debbie Steffen</p> <p>Assistant Treasurer</p> <p>Financial Secretary Marie StClaire</p> <p>Administrative Assistant Birgitta Gustafson</p> <p>Deacon Moderator Sharon Burkhardt</p> <p>Memorial Secretary Sharon Burkhardt</p> <p>Building Maintenance Julian Lopez</p> <p>Landscaping Josh Lopez</p> <p>Custodian Georgia Benavidez</p>	<p>Worship Planners and Participants</p> <p>Liturgist Janet McEwen</p> <p>Musicians Denise Baccadutre</p> <p>Tech Team Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p>Worship Planning Janet McEwen</p> <p>Music Sing to the Lord a Marvelous Song, Eugene Butler, Hope Publishing, 1973. O for a Thousand Tongues to Sing, Carl G. Glaser, arr. Lloyd Larson, Lorenz Publishing, 2015. For the Beauty of the Earth, Conrad Kocher and F. S. Pierpoint, arr. Phillip Keveren, Hal Leonard Music Publishing, 2017. 10,000 Reasons (Bless the Lord), Jonas Myrin and Matt Redman, arr. Mark Hayes, Atlas Mountain Songs, 2022. Blest Be the Tie, arr. Albert Mendoza, Be the Church, Alfred Music, 2019. A Shelter in the Time of Storm, arr. Tracey Craig McKibben, Be At Peace, Hymns of Comfort and Encouragement, Lorenz Publishing Company, 2019.</p> <p>All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</p>
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All Who Love and Serve Your City 351



1 All who love and serve your cit - y, all who
 2 In your day of wealth and plen - ty, wast - ed
 3 For all days are days of judg - ment, and the
 4 Ris - en Lord, shall yet the cit - y be the



bear its dai - ly stress, all who cry for
 work and wast - ed play, call to mind the
 Lord is wait - ing still, draw - ing near a
 cit - y of de - spair? Come to - day, our



peace and jus - tice, all who curse and all who bless:
 word of Je - sus, "You must work while it is day."
 world that spurns him, of - fering peace from Cal - vary's hill.
 judge, our glo - ry. Be its name "The Lord is there!"

Guitar chords do not correspond with keyboard harmony.

This 20th-century text greatly enriches the neglected genre of urban hymns. The second stanza quotes John 9:4, the third stanza refers to Jesus weeping over Jerusalem (Matthew 23:37 / Luke 13:34), and the final line cites the name given to Israel's future holy city (Ezekiel 48:35).

TEXT: Erik Routley, 1966
 MUSIC: *The United States Sacred Harmony*, 1799; harm. Carlton R. Young, 1964
 Text © 1969 Stainer & Bell, Ltd. (admin. Hope Publishing Company)
 Music Harm. © 1965 Abingdon Press (admin. The Copyright Company)

CHARLESTOWN
 8.7.8.7

Lord, Have Mercy

551

Capo 3: (D) (A) (D) (G) (A) (D)
 F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F#) (F#m) (G) (A) (Bm)
 C F/A Am B^b C Dm

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D)
 B^b F C Dm Gm7 C Fsus F

Christ, have mer - cy; Lord, have mer - cy up - on us.


TEXT: Trad. liturgical text
 MUSIC: American folk melody; arr. Richard Proulx, 1984
 Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

582

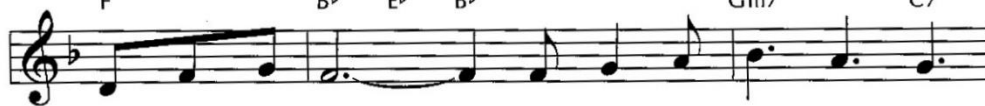
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F




1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7




and to the Son, whose grace has par - doned me,
World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm



and to the Spir - it, whose love has set me free.
World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)
 Eb Bb Cm Ab Eb Bb Eb

1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for-get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be-came in hin-dranc-es more sure:
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F#m) (Bm) (G) (Em)
 Ab Fm Bb Gm Cm Ab Fm

to live ac - cord - ing to your word and dai - ly learn, re - freshed, re -
 if world - ly pres - sures fray the mind and love it - self can - not un -
 whose joy - ful vir - tues put to shame the ca - sual way we wear your
 in old rou - tines or ven - tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)
 Bb7 Eb Bb7 C Fm Ab Bb7 Eb

stored, that you are Lord of all and will not let us fall.
 wind its tan - gled skein of care: our in - ward life re - pair.
 name, and by our faults ob - scure your power to cleanse and cure.
 you: the cross you hung up - on, all you en - deav - ored, done.

Guitar chords do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.

733 We All Are One in Mission



1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.



our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.



A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,



to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

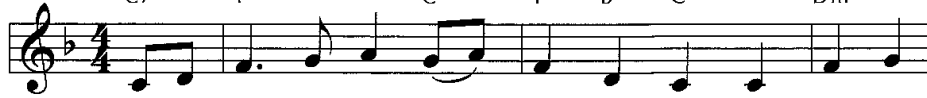
A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F B^b A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D) (A7)
 Am Gm F Gm C7 F B^b F (C7)

all are wel - come; all are wel - come in this place.